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INTEGRATED INFORMATION

International Conference on Integrated Information

Kos, Greece September, 29 – October, 3 2011

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All papers have been peer-reviewed



Piraeus, Greece, 2011

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CONTENTS

PREFACE: Proceedings of the International Conference on Integrated Information (IC-INFO 2011)	1
Georgios A. Giannakopoulos, Damianos P. Sakas	
Conference Details	3
Keynote Speaker	5
SYMPOSIUM ON INFORMATION AND KNOWLEDGE MANAGEMENT Prof. Christos Skourlas	6
Towards the Preservation and Availability of Historical Books and Manuscripts: A Case Study Eleni Galiotou	8
An Extensive Experimental Study on the Cluster-based Reference set Reduction for Speeding-up the k-nn Classifier Stefanos Ougiaroglou, Georgios Evangelidis and Dimitris A. Dervos	12
Exploiting the Search Culture Modulated by the Documentation Retrieval Applications Nikitas N. Karanikolas and Christos Skourlas	16
Information and Knowledge Organization: The Case of the TEI of Athens Anastasios Tsolakidis, Manolis Chalaris and Ioannis Chalaris	22
Providing Access to Students with Disabilities and Learning Difficulties in Higher Education through a Secure Wireless framework Catherine Marinagi and Christos Skourlas	26
Improving Query Efficiency in High Dimensional Point Indexes Evangelos Outsios and Georgios Evangelidis	30
Text Segmentation Using Named Entity Recognition and co-Reference Resolution in Greek Texts Pavlina Fragkou	34
KINISIS, a Graphical XQuery Language Euclid Keramopoulos, Achilleas Pliakas, Konstantinos Tsekos and Ignatios Deligiannis	42
Dimensionality Curse, Concentration Phenomenon and the KDB-tree Nikolaos Kouiroukidis and Georgios Evangelidi	46

Applying Balanced Scorecard Strategic Management in Higher Education Manolis Chalaris, Anastasios Tsolakidis and Ioannis Chalaris	50	
A Web Portal Model for NGOs' Knowledge Management Zuhal Tanrikulu	54	
The Digital Archives System and Application Optimized for the Tradition Knowledge Archives	58	
Jeon Hong. Chan, In Deok. Hwang, Jae Hak. Park, Hyeok. Sim, U won. Gwon and Soon Cheol. Park		
A Semi-automatic Emerging Technology Trend Classifier Using SCOPUS and PATSTAT	62	
Seonho Kim, Woondong Yeo, Byong-Youl Coh, Waqas Rasheed, Jaewoo Kang		
Presenting a Framework for Knowledge Management within a Web Enabled Living Lab Lizette de Jager and Albertus AK Buitendag and Potjie (JS) van der Walt	66	
4TH SYMPOSIUM ON BUSINESS AND MANAGEMENT AND DYNAMIC SIMULATION MODELS SUPPORTING MANAGEMENT STRATEGIES Dr. Damianos Sakas	71	
New Political Communication Practices: No Budget Events Management. The New Challenge	73	
Evangelia N. Markaki, Damianios P. Sakas and Theodore Chadjipantelis		
Free Software – Open Source Software. A Powerful Tool for Developing Creativity in the Hands of the Student	78	
Nasiopoulos K. Dimitrios, Damianos P. Sakas, Konstantinos Masselos		
Open Source Web Applications. How it Spread Through the Internet and their Contribution to Education.	82	
Nasiopoulos K. Dimitrios, Damianos P. Sakas, Konstantinos Masselos		
Culture in Modern Times in the Frame of Luhmann's System Theory Anastasia J. Chournazidis	85	
Managing Scientific Journals: A Cultural Viewpoint Marina C. Terzi, Damianos P. Sakas, and Ioannis Seimenis	87	
A Conceptual Framework for Analyzing Knowledge-based Entrepreneurship Nikos S. Kanellos	92	

SESSION ON INFORMATION HISTORY: PERSPECTIVES, METHODS AND CURRENT TOPICS	96
Prof. Laszlo Karvalics	
Emerging Research Fields in Information History Laszlo Z. Karvalics	98
Information Management through Elementary Data Clusters: New Observations on Pridianum-Type Roman Statistical Documents Gergő Gellérfi	102
Information and Secrecy on the Silk Road. Methods of Encryption of Legal Documents in Inner Asia (3th-4th century) Szabolcs Felföldi	106
The Role of Information and Disinformation in the Establishment of the Mongolian Empire: A Re-examination of the 13th century Mongolian History from the Viewpoint of Information History Márton Gergő Vér	110
Early Warning Systems and the Hospitallers in the Eastern Mediterranean Zsolt Hunyadi	114
Information Management as Establishment Dutch Navigational Knowledge on Japan, 1608-1641 Gabor Szommer	118
Files Everywhere - Register and Training of Men for Military and Civil Purpose in Prussia in the early 18th century Marton Holczer	123
SYMPOSIUM ON INTEGRATED INFORMATION: THEORY, POLICIES, TOOLS Prof. Georgios Giannakopoulos	126
Approaching Information as an Integrated Field: Educating Information Professionals Georgios Giannakopoulos, Daphne Kyriaki Manesi and Sryridon Zervos	128
Special Libraries as Knowledge Management Centers Eva Semertzaki	132
Digital Libraries' Developers and their Suitability: A Case Study Maria Monopoli	136

A Preliminary Study for the Creation of a Greek Citation index in the Humanities and the Social Sciences (GCI – H&SS)	140
Daphne Kyriaki-Manessi and Evi Sachini	
Archiving as an Information Science. Evidence from a Survey Carried out on a Sample of Greek Students	144
Georgios Giannakopoulos and Ioannis Koumantakis	
Transition Process of E-records Management and Archiving System in Universities: Ankara University	147
S. Özlem Bayram and Fahrettin Ozdemirci	
Government Information: Access and Greece's Efforts for Access Aikaterini Yiannoukakou	150
School Archives and their Potentials in Teaching: Aspects of Greek Reality Sonia Geladaki and Panagiota Papadimitriou	156
Research on School Libraries in Greece and Suggestions on its Further Development Georgios D. Bikos	160
Building Digital Collections for Archeological Sites: Metadata Requirements and CIDOC CRM Extension	164
Georgios S. Gkrous and Mara Nikolaidou	
Museological Claims to Autonomous Knowledge: Rethinking the Conceptual Mode of Display and its Claims to Knowledge	169
Assimina Kaniari and Georgios Giannakopoulos	
Use of Library Loan Records for Book Recommendation Keita Tsuji, Erika Kuroo, Sho Sato, Ui Ikeuchi, Atsushi Ikeuchi, Fuyuki Yoshikane and Hiroshi Itsumura	172
Developing a National Database on Librarianship and Information Science. The Case of E-VIVA, the Hellenic Fulltext Database	176
Filippos Ch. Tsimpoglou, Vasiliki V. Koukounidou and Eleni K. Sakka	
Integrated Access to Cultural Heritage Information Pieces in Iran Astan-Quds Razavi's Organization of Libraries, Museums and Documents Center: A Theory of Unionization Disparate Information Assets over Imam Reza's Zarih	181
Ms. Mitra Zarei and Ms. Maliheh Farrokhnia	
Attitudes of University Librarians and Information Scientists towards the Draft Code of	185

Library Ethics to Present a Model for Final Library Ethical Codes	
Mahsoomeh Latifi, Fatemeh Zandian and Hasan Siamian	
SESSION ON OPEN ACCESS REPOSITORIES: SELF-ARCHIVING, METADATA, CONTENT POLICIES, USAGE	188
Dr. Alexandros Koulouris	
Geographical Collections in Greek Academic Libraries: Current Situation and Perspectives Ifigenia Vardakosta and Sarantos Kapidakis	189
Information Seeking Behavior: Factors that Affect the Behavior of Greek Astronomers Hara Brindesi and Sarantos Kapidakis	194
Aggregating Metadata for Europeana: The Greek Paradigm Alexandros Koulouris, Vangelis Banos and Emmanouel Garoufallou	198
Integrating a Repository with Research Output and Publications: The Case of the National Technical University of Athens Dionysis Kokkinos	202
Implementation of Workflows as Finite State Machines in a National Doctoral Dissertations Archive Nikos Houssos, Dimitris Zavaliadis, Kostas Stamatis and Panagiotis Stathopoulos	205
Practices of "Local" Repositories of Legally Protected Immovable Monuments. A Global Scheme for 'Designation – Significance' Information Michail Agathos and Sarantos Kapidakis	209
Integration of Metadata in BWMETA-2.0.0 Format Katarzyna Zamlynska, Jakub Jurkiewicz and Lukasz Bolikowski	213
SESSION ON EVIDENCE-BASED INFORMATION IN CLINICAL PRACTICE Dr. Evangelia Lappa	216
Applicability of Data Mining Algorithms on Clinical Datasets Wilfred, Bonney	218
Changing Roles of Health Librarians with Open Access Repositories Christine Urquhar and Assimina Vlachaki	221
From Medical Records to Health Knowledge Management Systems: The Coding to Health Sector	225

Evangelia C. Lappa and Georgios A. Giannakopoulos

The Survey of Skill, Attitude and Use of Computer and Internet among Faculty Members Hasan Siamian, Azita Bala Ghafari, Kobra Aligolbandi, Mohammad Vahedi and Gholam Ali Golafshani Jooybari	229
Trends in Scholarly Communication among Biomedical Scientists in Greece Assimina Vlachaki and Christine Urquhart	232
SESSION ON ELECTRONIC PUBLISHING: A DEVELOPING LANDSCAPE Dr. Dimitris Kouis	236
E-Journal and Open Access Journal Publishing in the Humanities: Preliminary Results from a Survey among Byzantine Studies Scholars Victoria Tsoukala and Evi Sachini	238
Preliminary Results on a Printed VS Electronic Text Books Assessment Through Questionnaire Dimitrios A. Kouis and Kanella Pouli	242
An Interpretation of Aristotelian Logic According to George Boole Markos N. Dendrinos	246
SESSION ON INFORMATION CONTENT PRESERVATION AS OUTCOME OF CONSERVATION OF CULTURAL HERITAGE: ETHICS, METHODOLOGY AND TOOLS	251
Prof. George Panagiaris and Dr. Spiros Zervos	
Intrinsic Data Obfuscation as the Result of Book and Paper Conservation Interventions Spiros Zervos, Alexandros Koulouris and Georgios Giannakopoulos	254
Mass Deacidification: Preserving More than Written Information Michael Ramin, Evelyn Eisenhauer and Markus Reist	258
Information Literacy of Library Users: A Case Study of Mazandaran Public Library Users, Iran Hussein Mahdizadeh and Hasan Siamian	260
The Narratives of Paper in The Archives of the New Independent Greek State (Mid 19th c.) Ourania Kanakari and Maria Giannikou	264
From Macro to Micro and from Micro to Nano: The Evolution of the Information Content Preservation of Biological Wet Specimen Collections Nikolaos Maniatis and Georgios Panagiaris	268

Digital images: A valuable scholar's tool or misleading material? Patricia Engel	
Attitudes of University Librarians and Information Scientists Towards the Draft Code of Library Ethics to Present a Model for Final Library Ethical Codes Mahsoomeh Latifi, Fatemeh Zandianand and Hasan Siamian	277
Investigation of the Degradation Mechanisms of Organic Materials: From Accelerated Ageing to Chemometric Studies	280
Ekaterini Malea, Effie Papageorgiou and Georgios Panagiaris	
SESSION ON DIVERGENCE AND CONVERGENCE: INFORMATION WORK IN DIGITAL CULTURAL MEMORY INSTITUTIONS Dr. Susan Myburgh	285
Extending Convergence and Divergence in Cultural Memory Institutions: The Old Slave Lodge in the New South Africa Archie L Dick	287
The Transfer of Knowledge from Large Organizations to Small: Experiences from a Research Project on Digitization in Wales Clare Wood-Fisher, Richard Gough, Sarah Higgins, Menna Morgan, Amy Staniforth and Lucy Tedd	289
The Usage of Reference Management Software (Rms) in an Academic Environment : A Survey at Tallinn University Enrico Francese	293
Varialog : How to Locate Words in a French Renaissance Virtual Library Marie-Hélène Lay	297
The Urge to Merge: A Theoretical Approach Susan Myburgh	301
SYMPOSIUM ON ADVANCES INFORMATION FOR STRATEGIC MANAGEMENT Professor Nikolaos Konstantopoulos	304
Empowerment in the Tax Office of Greece Antonios E. Giokas and Nikolaos P. Antonakas	306
Building Absorptive Capacity Through Internal Corporate Venturing Ioannis M. Sotiriou and Alexandros I. Alexandrakis	310

The Monitoring Information System (M.I.S.) - An information and Management System for Projects Co-financed Under the National Strategic Reference Framework (NSRF) and the Community support framework (CSF)	314
Catherina G. Siampou, Eleni G. Fassou and Athanassios P. Panagiotopoulos	
Corruption in Tax Administration: The Entrepreneurs View Point	318
Nikolaos P. Antonakas, Antonios E. Giokas and Nikolaos Konstantopoulos	
Conflicts between the IT Manager and the Software House after the Strategic Choice of Outsourcing of the Information Processes in Maritime Companies.	322
Anthi Z. Vaxevanou, Nikolaos Konstantopoulos, Damianos P. Sakas	
Contemporary Forms of Ordering Between the Supply Department and Ship Chandler Companies in the Shipping Industry	325
Anthi Z. Vaxevanou, Nikolaos Konstantopoulos, Damianos P. Sakas	
Strategies Implemented and Sources Used for the Acquisition of Information on Foreign Markets	329
Myropi Garri, Nikolaos Konstantopoulos and Michail G. Bekiaris	
The Effect of High Performance Working Systems on Informative Technology in Enterprises after Organisation Changes such as Mergers & Acquisitions	333
Nikolaos Konstantopoulos and Yiannis Triantafyllopoulos	
Personnel's Absorptive Capacity as a Guiding Concept for Effective Performance in Informative Technology	337
Nikolaos Konstantopoulos and Yiannis Triantafyllopoulos	
SESSION ON CONTEMPORARY ISSUES IN MANAGEMENT: ORGANISATIONAL BEHAVIOUR, INFORMATION TECHNOLOG, EDUCATION & HOSPITAL LEADERSHIP	341
Dr. Panagiotis Trivellas	
Investigating the Importance of Sustainable Development for Hotel SMES Panagiotis Reklitis and Anestis Fotiadis	343
Strategic Alignment of ERP, CRM and E-business: A Value Creation Catherine C. Marinagi and Christos K. Akrivos	347
The Impact of Occupational Stress on Performance in Health Care Panagiotis Trivellas Panagiotis Reklitis and Charalambos Platis	351

The Impact of Emotional Intelligence on Job Outcomes and Turnover Intention in Health Care	356
Panagiotis Trivellas Vassilis Gerogiannis and Sofia Svarna	
SYMPOSIUM ON BUSINESS MANAGEMENT AND COMMUNICATION STRATEGIES SUPPORTING DECISION MAKING PROCESS IN TOURISM SECTOR	360
Dr. Panagiota Dionysopoulou	
The Human Factor as a Mediator to the Total Quality in the Tourism Companies. The impact of Employees' Motivation to Quality Improvements	362
Christos K. Akrivos and Panagiotis Reklitis	
Tourist Destination Marketing and Management Using Advanced ICTS Technologies Anastasia Argyropoulou, Panagiota Dionyssopoulou, Georgios Miaoulis	365
G.N.T.O. (Greek National Tourism Organization) Communication Strategy in Advertising Campaigns 1991-2006	370
George Stafylakis and Panagiota Dionyssopoulou	
GENERAL PAPERS	375
The role of Environmental Education within the Framework of the Environmental	376
Policy of a Regional Municipality	
Vassiliki Delitheou and Dimitra Thanasia	
Issues of Social Cohesion: A case study from the Greek Urban Scenery Evgenia Tousi	380
Merging Activity and Employee Performance: The Greek Banking System Panagiotis Liargovas and Spyridon Repousis	384
Sustainable Development and Corporate Social Responsibility in Higher Education: Some	387
Evidence from Greece	
Anastasios Sepetis and Fotios Rizos	
Exploring the Effects of Organizational Culture on Collaborative vs. Competitive	
Knowledge Sharing Behaviors	395
Hanan Abdulla Mohammed Al Mehairi and Norhayati Zakaria	

Preface: Proceedings of the International Conference on Integrated Information (IC-ININFO 2011)

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Aims and Scope of the Conference

The International Conference on Integrated Information 2011 took place in Kos Island, Greece, between September, 29 and October, 3, 2011. IC-ININFO is an international interdisciplinary conference covering research and development in the field of information management and integration.

The conference aims at creating a forum for further discussion for an Integrated Information Field incorporating a series of issues and/or related organizations that manage information in their everyday operations. Therefore, the call for papers is addressed to scholars and/ or professionals of the fields of Library and Archives Science (including digital libraries and electronic archives), Museum and Gallery Studies, Information Science, Documentation, Information Management, Records Management, Knowledge Management, Data management and Copyright experts the latter with an emphasis on Electronic Publications. Furthermore, papers focusing on issues of Cultural Heritage Management and Conservation Management are also be welcomed along with papers regarding the Management of Nonprofit Organizations such as libraries, archives and museums.

One of the primary objectives of the IC-ININFO will be the investigation of information-based managerial change in organizations. Driven by the fast-paced advances in the Information field, this change is characterized in terms of its impact on organizations that manage information in their everyday operations.

Grouping emerging technologies in the Information field together in a close examination of practices, problems and trends, IC-ININFO and its emphases on integration and management will present the state of the art in the field. Addressed jointly to the academic and practitioner, it will provide a forum for a number of perspectives based on either theoretical analyses or empirical case studies that will foster dialogue and exchange of ideas.

Topics of general Interest

Library Science, Archives Science, Museum and Gallery Studies, Information Science, Documentation, Digital Libraries, Electronic Archives, Information Management, Records / Document Management, Knowledge Management, Data Management, Copyright, Electronic Publications, Cultural Heritage Management, Conservation Management, Management of Nonprofit Organizations, History of Information, History of Collections, Health Information

Symposia

The Conference offered a number of sessions under its patronage, providing a concise overview of the most current issues and hands-on experience in information-related fields.

- Symposium on Integrated information: Theory, Policies, Tools
- 4th Symposium on Business and Management and Dynamic Simulation Models supporting management strategies

- Session on Open Access Rrepositories: Self-archiving, Metadata, Content policies, Usage
- Session on Evidence-Based Information in Clinical Practice
- Session on Business Management and Communication Strategies supporting Decision Making Process in Tourism Sector
- Session on Electronic Publishing: A Developing Landscape
- Session on Information and Knowledge Management
- Session on Information Content Preservation as Outcome of Conservation of Cultural Heritage: Ethics, Methodology and Tools
- Session on Advances Information for Strategic Management
- Session on Information History: Perspectives, Methods and Current Topics
- Session on Divergence and Convergence: Information Work in Digital Cultural Memory Institutions
- Session on Contemporary issues in Management: Organisational Behaviour, Information Technology, Education & Hospital leadership.

The wide range of aspects that the sessions covered, highlighted future trends in the Information Science.

Paper Peer Review

More than 300 papers had been submitted for consideration in IC-ININFO 2011. From them, 91 were selected for presentation, after peer review in a double blind review process. The accepted papers were presented at IC-ININFO 2011.

Thanks

We would like to thank all members that participated in any way in the IC-ININFO 2011 Conference and especially:

- The famous publishing house Emerald for its communication sponsorship.
- The co-organizing Universities and Institutes for their support and development of a high-quality Conference scientific level and profile.
- The members of the Scientific Committee that honored the Conference with their presence and provided a significant contribution to the review of papers as well as for their indications for the improvement of the Conference.
- All members of the Organizing Committee for their help, support and spirit participation before, during and after the Conference.
- The Session Organizers for their willing to organize sessions of high importance and for their editorial work, contributing in the development of valued services to the Conference.
- PhDc Marina Terzi for her excellent editorial work, contributing in the production of the Conference proceedings.

CONFERENCE DETAILS

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KEYNOTE SPEAKER



Professor Amanda Spink

Professor Amanda Spink has published over 340 scholarly journal articles, refereed conference papers and book chapters, and 6 books. Many of her journal articles are published in the Journal of the American Society for Information Science and Technology, Information Processing and Management, and the Journal of Documentation. She is Editor of the Emerald journal Aslib Proceedings. Amanda's research has been published at many conferences including ASIST, IEEE ITCC, CAIS, Internet Computing, ACM SIGIR, and ISIC Conferences. Her recent books include Information Behavior: An Evolutionary Instinct and Web Search: Multidisciplinary Perspectives, both published by Springer. Amanda's research focuses on theoretical and empirical studies of information behavior, including the evolutionary and developmental foundations. The National Science Foundation, the American Library Association, Andrew R. Mellon Foundation, Amazon.com, Vivisimo. Com, Infospace.com, NEC, IBM, Excite.com, AlltheWeb.com, AltaVista.com, FAST, and Lockheed Martin have sponsored her research. In 2008 Professor Spink had the second highest H-index citation score in her field from 1998 to 2008 [Norris, M. (2008)]. Ranking Fellow Scholars and their H-Index: Preliminary Survey Results. Loughborough University, Dept of Information Science Report].

VariaLog : How to Locate Words in a French Renaissance Virtual Library

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Abstract: The efficiency of search engines is based on the principle that the information sought can be retrieved by "looking for words" conveying the information. This amounts to taking for granted that words are always written in the same way. This view, which is well adapted to texts produced in contemporary periods of language history, is not suited to texts produced during the French Renaissance. The choices made at the Center for Renaissance Studies of the University of Tours, for the Virtual Humanistic Library Project are the subject of the present paper. After due consideration of the strategies based on text annotation, a new tool to extend queries is being put forward to be integrated to an XTF (eXtensible Text Framework) platform. Another purpose of the paper is to show the relevance of resorting to linguistic expertise in order to generate the forms to be sought in texts.

Keywords: French Renaissance, Search engine, Query expansion, Virtual library.

I. SEARCHING WORD FORMS IN A PRE-ORTHOGRAPHIC CONTEXT

The efficiency of search engines is based on the principle that the information sought can be retrieved by "looking for words" conveying the information and that these words can be identified thanks to the string of characters they are comprised of. This view takes for granted that the words are always spelt in the same way and that they comply with orthographic rules.

This view may well be suitable for texts which are produced in contemporary stages of language history, and which correspond to the vast majority of texts available in digitized form. Such is not the situation which prevails for the texts produced during the French Renaissance period. Therefore the availability of older texts for purposes of archiving and disseminating the cultural heritage tradition raises a particular problem.

Texts edited in French before the 18^{th} century are characterized by an irregularity in spelling which raises obstacles in the efficient use of search engines: spellings are not consistent, as proper spelling has not been "invented" yet. One and the same word may therefore be spelt in a variety of forms. This is not only a time-related variation, as would be expected from the evolution of the language between the 15^{th} and the 17^{th} century, but in one and the same book many different spellings may be identified for the one and the same word. For example, one may find the use of either *un* or *ung* in the same text. Similarly for the word *côté*, either *coté*, *cotté*, *cote*, *costé*, or *couste could be used*. The verb *savoir* may be spelt either *scavoir* or *sçavoir*, «*je*

sais » may be spelt « *ie sçay* », and its past participle « *su* » may appear as « *sceu* ».

It is therefore necessary to adapt search engines based on word form identification if they are to render the service expected. Several strategies can be envisaged and the purpose of this paper is to focus on those which resort to linguistic expertise. The solutions considered are produced in the particular context of the Virtual Humanistic Library Project and its evolution. The part of the project presented here, VariaLog, is financed by a Google Digital Humanities Research Award.

A. Books and tools

The Bibliothèques Virtuelles Humanistes (BVH), i.e. the Virtual Humanistic Library project (VHL), run by a research unit at the Centre d'Etudes Supérieures de la Renaissance (Center for Renaissance Studies) at the University of Tours, France. This virtual environment aims to disseminate the cultural heritage of the French Renaissance period.

The digitization project, which was started in 2003, (http://www.bvh.univ-tours.fr; Demonet & Lay, 2008) is the continuation of an editorial project (Demonet, 1995), in which the text was already integrated to a lexicometric environment called Hyperbase (Demonet, 1996,), which results in using new tools, available in an electronic environment, to improve the reading and interpretation of literature.

The BVH/VHL project offers two types of digital representations: the image of a copy (its "facsimile"), and its corresponding transcription; 483 books or manuscripts of the Renaissance period (out of a total of 700 digitized works), and 31 transcribed texts are currently online. Several tools are available on the BVH/VHL website, such as the XTF search engine (http://xtf.cdlib.org), using which the reader can access the text as he would in a physical library, by finding the book and then read it. He can also enjoy the possibility of accessing the contents of the book, viz. linguistic (www.artamene.org/philologic.php), information or graphic information (http://www.iconclass.nl/). In order to achieve its goal, the BVH/VHL project also develops its own tools: (1) AGORA (a graphic analyzer for rare books: Ramel, 2006); (2) RETRO project, (dealing with Optical Character Recognition for old printed texts: 2008); (3) XML Ramel, encoding of texts http://www.bvh.xn--univ-tours-

tt6e.fr/XML-TEI/index.asp.%20(4)%20%20DissimiLog (dealing with the old usage of i/j and u/v alternation: *vne iambe* morphing to *une jambe*, *viure enyure* morphing to *vivre enivré*); (5) Analog, (Lay, 2010), a tool for

lemmatization and morphosyntactic tagging.

B. The normalization of spelling variation

In a virtual environment the reader expects to access the content of the document through functions based on the retrieval of character strings. But this is of very limited use for Renaissance texts as shown above. The character strings aimed at are in fact all those that correspond to the intention of the query: this is what happens when the sought form has only one spelling.

One possibility is to enrich texts with linguistic information gained from lemmatization and morphosyntactic tagging. The forms retrieved, whatever their spelling, are lemmatized under a canonic form which then becomes the pivot of further requests: for example the lemma for *nuit* groups together forms like *nuit* (which is "regular french") or *nuyctz* (old written form).

A first solution, Humanistica (Lay, 2000) was based on the adaptation of a probabilistic tagger/lemmatizer. Several specificities from the VHL project leads to another solution, viz. the development of an environment helpful at all stages of corpus observation, lexical resource creation and text annotation. This tool, called AnaLog (Lay, 2010a, 2010b), is currently being used in the framework of a new "enriched" virtual library.

But the enrichment of text through linguistic annotation is a slow and costly process. Though this solution is very useful to go on producing a reference environment slowly but safely, it is nonetheless desirable to avail oneself of efficient research tools on corpora of texts already available but not yet annotated.

Consequently, in this heterographic environment, our aim is to spot all the written forms which could correspond to a query, being insensitive to variation, without requiring the lemmatization process.

To solve this problem one has to go back to observational evidence, viz. the texts which are the targets of searches. The variability they exhibit must be measured precisely. Two directions may be taken in this respect: either observe the texts or observe the variants attested for a given form.

(1) Concerning text observation, the aim is to evaluate the number of forms for a given text which do not correspond to the norm. Moreover, one must take into consideration the extent to which the texts can be compared. We intend to illustrate this with two short extracts from Montaigne and Rabelais, two authors of paramount significance.

(2) Concerning the observation of variants attested for one word, the idea is to formulate the rules which govern the production of abnormal forms.

II. CHARACTERISATION OF EQUIVALENT FORMS

A. Observational evidence

The observation of texts with spelling variants dating back to a time before the invention or generalization of prescriptive spelling helps perceive how frequent the phenomenon was. Here is an extract from Montaigne, in which the "unexpected" forms (for a French-speaking contemporary reader) are printed in bold:

- « De la coustume & de ne changer aisement vne loy receüe.
- Celuy me semble **auoir tres**-bien **conceu** la force de la **coustume**, qui premier forgea ce conte, **qu'vne** femme de village ayant **apris** de caresser & porter entre ses bras **vn** veau **des** l'heure de sa naissance, & continuant **tousiours a** ce faire, **gaigna** cela par l'accoustumance que tout grand **beuf** qu'il **estoit**, elle le **portoit** encore. Car c'est a la **verité vne** violente & **traistresse maistresse d'escole**, que la **coustume**. Elle **establit** en nous peu a peu a la **desrobée** le pied de son **authorité**: mais par ce doux & humble commencement l'ayant rassis & planté **auec l'ayde** du temps, elle nous **decouure tantost vn furieux** & **tirannique** visage, contre lequel nous **n'auons** plus la liberté de **haulsser** seulement les yeux. »

Montaigne's text is easily deciphered by the Francophone contemporary reader with no special expertise whereas Rabelais's text is much more difficult to understand. In fact, except the "dissimilation point", the forms extracted from Montaigne's text could be mistaken for spelling errors found in schoolchildren's papers, which is not the case with Rabelais's text:

« Vous estez deuement adverty, Prince tresillustre, de quants grands personaiges j'ay esté, et suis journellement stipulé, requis, & importuné pour la continuation des mythologies Pantagruelicques: alleguans que plusieurs gens languoureux, malades, ou autrement faschez & desolez avoient a la lecture d'icelles trompé leurs ennuictz, temps joyeusement passé, & repceu alaigresse & consolation nouvelle. »

The conclusion reached after the close study of a substantial set of texts is that the texts themselves comprise a highly unstable environment, hardly compatible with knowledge acquisition strategies based on statistical regularities. Otherwise there are undoubtedly structures which help interpreting the text and which are based on a "regularization" of data and their alignment with contemporary familiar forms. The idea is therefore to observe the lexical items and to detect all the forms they may take, in order to make regular patterns more visible. Here are some of them:

Vices \rightarrow	Vyces, visces
souverain	Souverein, souuerain, souverain,
\rightarrow	soulverain, soulverein, souverayn,
	soverain, soverein, souvrain, sovrain

If one is to observe the word *souverain* for example, it is possible to identify among the variants encountered a certain number of regular patterns concerning alternations between i and y (*vice/vyce*), u and ul(*autre/aultre*) or also a and e in certain contexts. The identification of such regular patterns and the observation of long lists of examples give the impression of a dense jungle of possible targets, the combination of possible substitutions skyrocketing as the word gets longer.

B. Spotting a word in a given text

In order to figure out a way to move forward, let us keep in mind our initial objective: to formulate requests which would provide all the forms corresponding to the requested word. The next stage is therefore to compare a list of "words to be searched" with their actual occurrences in the text: this is a form of contextualization. Let us go back to the text extracted from Montaigne's work and try to spot the following words:

"pied, nature, raisons, reçue, appris, celui, toujours, tantôt, autorité, épée, enivrés, maîtresse, école, établi, allégresse, loi, âge, enfant, pays, mâles, fait, livrer, savons, fouettés, mets, fasse, reine, impératrice, empiéter, prise, vue"

Comparing the searched forms and their spelling in text, a typology of the situations occurring may be offered. The form being searched is sometimes that which does occur in the text (*raisons/raisons*); in some cases the link seems to be very weak (*impératrice/empériere*), and between these two types a whole gradation of situations can be organised on a linguistic basis.

III. CONCEPTION OF RULES

A. Presentation of the typology

Obvious findings:

• Tokens similar to the type :

pied > pied nature > nature raisons > raisons

Well-known phenomena.

(a) Some of these are "transparent" because morphological or derivational traces of them may be found in contemporary French:

(a-1) Based on such derivational sets

It does not come as a surprise that many occurrences of the circumflex (" $^{"}$ ") should be equated to an occurrence of *s* :

maîtresse > maistresse tantôt > tantost

(a-2) Similarly, there are many occurrences of *é* which appear as *es*. For example,one can find in contemporary spellings : *étude, étudiant, estudiantin, studieux*

école > *escole épée* > *espée établi* > *estably*

(a-3) It could also be a *c* occurring between a *i* and a *t* : *fruict, faict, dict, effect, nuyct.* In contemporary French, the *c* may occur in a word from the same "family" : *fruit/fructueux ; fait / facture ; dit / dicton ; nuit / nocturne ; effet/effectif.* It is therefore quite easy to "guess" that one can let the *c* away.

(b) Some of these are "transparent", based on homophony:

(b-1) Occurrences of i are also interchangeable with those of y and vice versa:

celui > celuy loi > loy pays > pais

(b-2) Different ways of writing the $[\varepsilon]$ are still possible in contemporary French, they may alternate : règle, *reigle*, *fait*, *faict*, *fouet*, *foët*, *prête*, *preste*, *alegresse*, *alaigresse*

(b-3) The same thing follows for $[\tilde{a}]$: *ampieter*, *empiéter*, *melancolye*, *mellencolie*, *mélancolie*, *semble*, *samble*

(b-4) Variation also affects consonants and double consonants, with several spellings for the same consonant sound (resulting in what are still considered as common spelling errors):

appris > apris	empiéter > ampieter
face > fasse // fasse > face	autorité > authorité

• Regular but obsolete way of spelling

Some regular alternations do not occur any longer. Some cases are more difficult because they are further apart from contemporary production in some way or other, even though they remain legible.

(a) The problem of alternations that are now normalized in modern editions, notably those between u and v and between i and j:

livrer > *liurer* enivrés > enyures

(b) Multiple alternations in spelling

Inflections, especially verb inflections, also provide examples of variation: *portais, portay, portois*, etc. are well-known examples but there are other examples such as the past participles written eu instead of u:

reçue > receüe vue > veüe lu > leu

(c) Frequently used verbs

Some verbs, frequently used in discourse are really puzzling:

savons > sçauons prise > prinse né > nai

These verbs are also irregular in contemporary French. And so is a part of the most frequently used vocabulary such as the verbs *avoir*, *être*, *aller*, *faire*.

Cases for which little can be done

In a certain number of cases already mentioned, the variation is on the borderline between spelling variation and morphological variation. Once the borderline is clearly traced, it may seem legitimate to abandon the hope of identifying two forms: thus *Emperière*, (the feminine of *Empereur*) will not be identified as a variant of *Impératrice*.

B. Formalizing substitution rules

linguistic relevance, and linguistic relevance is an important point in the BVH/VHL context.

The solution chosen to fix that problem is to describe, for each rule, the context in which the substitution is allowed. This aims at constraining their application strongly, and limits their productivity. This contextualisation is based on a good knowledge of the linguistic process involved.

For example, (?<=[aeiouy])c(?=[eiy]) = ss express that a "c" can be changed to "ss" when it appears between two vowels and the second one is a palatal vowel. So that the word *face* can be written *fasse* The results now meet our expectations: the rules produce all the linguistically permissible variants.

IV. DESCRIPTION OF THE TOOL

The tool itself is thought to be really user-friendly especially for the tuning of rules and the evaluation of their consequences (efficiency and non regression tests). It is a java program which first transforms a list of words into an extended list of forms, using that for a rules set. Having done this, the need is to localise the different forms attested in the old spelling in a text, according to the requested form. Hence one can identify two "phases". (1) Generating the extended form of the request: at this step, the program generates 3 files; two of them are dedicated to synthetic information about the process (using the rules: how often they have been used) and the end result (how many generated forms). The third one is a file containing, for each word, the list of the generated forms as well as the rules used in the process. This information is really useful to tune the sea of rules: to detect false written rules, conflict between rules, redundancies, noisy ones and so on. (2) Finding the right form within a text: when the extended request is calculated, the ultimate test is to identify all the variants really attested in the text. This is the second phase of our program. The output file of this last part of the process is an html file with a graphical highlighting (or bold character) of the identified variant. Moreover, each form is connected to a bubble showing the rules used to derive the variant. A table containing the summary of the used rules for the text is also available. So, the human validation process is quite friendly.

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For now, with 100% recall, our expectations are fully fulfilled. The testing phase will be continued.

V. CONCLUSIONS

The highly "instable" situation of spelling at the time of the French Renaissance is not conducive to the acquisition of rules by automatic procedures: on the one hand, the evolution caused by the passage of time is significant as the period extends over two centuries which have been marked by mutations in the French language and its standardization; on the other hand, variation is observable on one and the same page, in one and the same book, and may change radically from one book to another or even from one edition to another and each author has a different point of view in this respect.

With a little training, the reader is led to elaborate a method combining the different possible certain pronunciations for a given string of letters. To make it simple, this seems to be done by substituting the one pronunciation for the other on the basis of substitutions otherwise possible in contemporary French. The reader resorts to his knowledge of lexical structures and of derivations in word formation, exploring his mental lexicon and its organisation, and relying heavily on this "engine of mental approximation" which leads us to identify an existing form, occasionally running the risk of making a mistake. The structuring and formalisation of these procedures help establish a powerful system of rules which must be "tamed" to restrict their application to linguistically relevant situations. This yields an extension procedure for requests to be integrated to the tools available on the web site of the BVH/VHL: XTF, PhiloLogic, AnaLog.

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